

PATIENCE REFLECTED IN OKKY MADASARI'S BOUND (2013)

NOVEL: A PSYCHOANALYTIC APPROACH



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**PATIENCE REFLECTED IN OKKY MADASARI'S BOUND (2013)
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ABSTRACT

AKBAR AMIN NUGROHO. A320110129. **PATIENCE REFLECTED IN OKKY MADASARI'S BOUND (2013) NOVEL: A PSYCHOANALYTIC APPROACH.** Research Paper. School of Teacher Training and Education, Muhammadiyah University of Surakarta. October, 2015.

The major problem of this study is patience. The objective of this study is to analyze Okky Madasari's *Bound* novel based on the structural elements and analyze this novel based on the Psychoanalytic Approach.

The writer employs descriptive qualitative method. The writer uses two data sources: primary and secondary. The primary data source is about the novel itself. Then, the secondary data sources are the books about psychoanalysis, references from internet about *Bound* novel, references about patience theory, and other sources, which are have relation to the analysis. The method of data collection is library research and the technique of data collection is descriptive technique.

Based on the analysis, the writer get some conclusions. The study shows that the problem faced by the major character is his own patience and psychology condition. It is proved by his struggle and patience in daily activity by being two role in one life story, that is being Sasana and Sasa.

Keywords: Social anxiety, Moral anxiety, Reality anxiety, Patience, Psychoanalytic, Bound.

A. Background

Freud's psychodynamic structure of personality suggest that our behavior is influenced by id, ego, and superego. Psychoanalysis is not only a theory of the human mind, but a practice for curing those who are considered mentally ill or disturbed. Such cures, for Freud, are not achieved just by explaining to the patient what is wrong with him, revealing to him his unconscious motivations. The basic assumption of Freud's theory is that much of behaviors stem from processes that are unconscious (Atkinson & friends, 1983:10).

Patience is a good human characteristic or a positive psychological attitude, by virtue of which we refrain from doing that which is not good. Human beings cannot live a proper, healthy life without patience. Psychology expert, Ibn Qayyim al-Jawziyya (1997:8) in the spiritual sense, patience means to stop ourselves from despairing and panicking, to stop our tongues from complaining, and to stop our hands from striking our faces and tearing our clothes at times of grief and stress.

Bound is one of novels written by Okky Madasari which describes the real life. The novel tells the struggle and patience of Sasana/Sasa to be freedom. The story begins with the story of a man named Sasana is trapped in his own body, even since he was still in the womb. Nothing unusual except he heard piano. Later when Sasana was born, both parents Sasana forced him to play the piano. He obeys his parents willingness to play the piano and choose to be a bright child,

for the parents as well, not for himself. Out of the body is an answer, it is even more terrible turmoil, when Sasana enjoys *Dangdut* music accidentally. He feels this is what he was looking for, freedom and sway along with the music dangdut not it was too old, classical music. This is how the passion of Sasana increase visibly.

Bound is an interesting novel by Okky Madasari. There are three reasons, why the researcher observes this novel. First, the novel was adapted from the real life with all of the problems that make it be interesting.

This research focus on the study to describe *Bound* novel (2013) based on structural elements of the novel, and also to analyze patience reflected in the *Bound* novel (2013) based on psychoanalytic approach.

B. Method

1. Participants

The subject of this study is novel from Okky Madasari *Bound* (2013). The object of the study is patience reflected in Okky Madasari's *Bound* (2013). It is analyzed using psychoanalytic approach.

2. The Data

There are two types of data sources that are needed to do this study, they are primary data sources and secondary data sources. The primary data source in this research is the novel of *Bound* by Okky Madasari published in 2013. The sources of secondary data are taken from other sources related the study, such as: website, dictionary, and

some books which support the research. The writer uses some steps to collect the data. The technique of collecting data are reading novel and note taking, the steps are as follows: Reading the original *Bound* novel several times, determining the characters of novel. Taking notes of important things for both of primary and secondary data sources. Classifying data by determining the relevant data, technique of Data Analysis

3. Procedure

The technique that writer used in analyzing the data is descriptive qualitative analysis of content. The analysis concerns with the structural elements and analysis of the novel on patience reflected in Okky Madasari's *Bound* (2013) novel based on a psychoanalytic approach.

4. Result

In resulting the research, the writer would like to draw some results as follows. There are many aspects which influence Okky Madasari when creating this novel. Okky Madasari creates the character of *Bound* novel. In bound novel There are many characters in the novel which are related to the major character and minor character. There are two major characters, namely Sasana and also Cak Jek. Sasana, based on quotation in the characterization, is the main character, telling about Sasana's family's life. Sasana's father works as lawyer and his mother works as surgeon. Physically Sasana is a small boy and he has a belly fat, psychologically he is a son who was at once good, obedient, compassionate and intelligent, he is a guy who is loyal to his parents. He is really interested in *dangdut*.

Mentally Sasana is not a true-strong guy, but he is a guy who is full of weakness and he is not useful. Sasana decides his life as a transgender. The social class of Sasana is in high class. It can be proved by the exclusive music instruments he had and also his parents can send to the higher grade of the school. Sasana is a student of school of law in Malang, but, he cannot continue his study in Malang and finally he continues his study in Jakarta Sasana also gets a physical violence and insult which is done by a gang in his school. Cak Jek is Sasana's friend when Sasana was in Malang. Cak Jek works as a street singer. Cak Jek has ever created a *Dangdut* band with Sasana, but the band does not last longer. Cak Jek is told as a factory employer in Batam, his life as an employee is very boring. Every day, Cak Jek should work from morning till evening. He lives like a robot, while his deep wish is to work as a big artist.

Besides the two main characters, Sasana and Cak Jek, the novel also brings some additional or minor characters. They are Melati as Sasana's sister, Father as Sasana's father, Mother as Sasana's mother, Mbak Minah as Sasana's family's house keeper, Dark Genk, a group of naughty people in Sasana's school who are really cruel, head master in Sasana's school, the owner of school where Sasana studies. Then, the novel is also supported by some other minor characters such as Cak Man as the owner of coffee shop, Memed and Leman as two boys of street singer, Marjinal, group of people which are really critical looking at the government system and it has high solidarity, Banua, Sasana's friend in

mental hospital, Marsita as a smart doctor, Rustam and Tumak as Cak Jek's friend, Elis as call girl, Karlina and Sarti, Supervisor and Laskar Putih

In *Bound* novel there are any two settings, the first is setting of place and second setting of time. First Setting of place located in Jakarta, Malang, Sidoarjo, Surabaya, Batam. And second setting of time is background of the most prominent time that is August 1993 until September 2003. Plot of *Bound* novel is using traditional plot. Plot in this novel are exposition, complication, climax, resolution, causality, and plausibility. For point of view the writer concludes that novel used the first person narrator, because this person always takes place in every situation presented in the story. This first person narration uses the protagonist (main character) as the narrator that is Sasana himself. This makes the novel really interesting and unique. Okky Madasari also applies figurative language to beautify his work. She applies simile, hyperbola, metaphor, and symbol on his novel.

In *Bound* novel structure personality analyzing, the three words *Id*, *Ego* and *Superego* will be used in the Sasana's structure of personality. The three elements take a big role in developing the idea of Sasana mind. Okky Madasari focuses on personality element conflict, especially Sasana as the major character. The collaboration of the three elements above causes an internal conflict in the mind. *Ego* stands in the middle of the strong powers; reality, environment presented by *superego*. Biological,

dream, wishes are presented by the *id*. When the conflict of those powers happen, the *ego* feels frightened by those powers. Ego feels as if it can be disappeared by those powers. The feeling of threatened is called anxiety. Actually the patience has a big relation with anxiety, especially social anxiety.

Patience in the *Bound* novel, shows about Sasana's life. Then the abstract from the research is about the patience of Sasana's life that connect to struggle for freedom from all restraints from those aof the mind and body, to restraints imposed by tradition and family, society and religion, to economic domination and the ahackles of authority. Researcher uses psychoanalytic approach for researching Sasana's psychology.

In Bound novel, the patience of Sasana shows his life. Sasana is a powerless boy doing what his parents want him to do. He lives with rules without freedom. He has been accustomed to listen to classic piano music since in womb. He joined a piano class during elementary school. Even though, he is not interested in piano but dangdut music instead. Graduated from junior high school, he entered a senior high school his parents choose. It was a school for boys where he was bullied by a gang. He also never snacked as he had to give all of his pocket money to the gang. Even one day he was beaten. He got no enough advocacy from his parents although he was right.

“...I let them. If the wanted something, I let them have it, just as long as I wouldn't get beaten and have

to go home covered in bruises and make my mother cry" (B:31)

"I played with my head, not my heart. Playing the piano was for me at the time just about using a tool. It was just a matter of doing as the teacher instructed, which I could easily do. But I didn't enjoy it and felt tortured, as though there was something wrong within me and in everything around me. It felt, like I've said, as though I was in the wrong place." (B:15)

".....but for my mother's sake I stifled that question. I caged my soul and my thoughts. I began building up a high wall. I bound my own hands and feet." (B:27)

C. Conclusion

After analyzing the *Bound* Novel there are some conclusions in this research:

The researcher deduces several conclusions after analyzing *Bound* novel using Psychoanalytic approach. First, the structural analysis of this *Bound* novel involves the character and characterization, setting, plot, point of view, style, and theme related solid unity. Okky Madasari's employs some complex plots which are many settings of places and every character tells their own stories and conditions.

Based on the problem statement and the analysis in the previous chapter, finally the researcher writes the following conclusions. Sasana is a round character in the novel. In the case he always thinks about good or bad.

In the structural analysis, the structural elements of *Bound* novel connect each other to make a whole unity that cannot be separated one from the other in order to support each other. In *Bound* novel there are structural elements such as character and characterization. In *Bound*

novel, it uses setting, plot, point of view, style, and theme related solid unity. Bound novel uses the first person narration point of view. The theme of novel is “Being different is hard”.

Okky Madasari's Bound shows the character of Sasana's personification to round character. Problems come in every time and everywhere. In this story, Sasana is a kind of person whose personality is dominated by *superego*. It happens because he is willing to cage his soul and his thoughts. He began building up a high wall. He bound her own and feet. The story of his life makes him know and realize about real life, friendship and act. The reseacher concludes that superego is basic principles of psychoanalytic which can interrrypt good or bad behaviors. The previous analysis also conveys writer's meaning of family and friendship that becomes a major problem in Sasana life. The superego makes Sasana think about bad or good.

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